A biophilic mind-set for a restorative built environment

Thomas Panagopoulos, University of Algarve, Portugal
Madalina Sharcea, Ion Mincu University of Architecture and Urban Planning, Romania
Krzysztof Herman, Department of Landscape Art, Warsaw University of Life Sciences, Poland and Wellington School of Architecture, Victoria University of Wellington, New Zealand

Abstract. The biophilic design promotes specific principles and patterns of nature-based solutions for health and well-being in the spaces we live and work. A growing body of literature advocates a more prominent role of nature in urban design and architecture, emphasizing the necessity of maintaining, enhancing, and restoring the beneficial experience of nature in the cities. Biophilia and nature-based solutions can improve the quality of built environment design and bring new opportunities to restore urban ecosystems and smart thinking for sustainable cities. The paper concludes that adopting biophilic principles in urban planning will lead to cities that can regenerate life and nurture end-users' health and well-being. Moreover, bring forward ways to transfer human nature ties' knowledge into restorative approaches to design the built environment.

Keywords: restorative design, biophilia, well-being, sustainable city

Introduction

Cities already find themselves in a challenging context facing increasing risks associated with environmental degradation, climate change, aging population, while urban society faces severe inequality and fragmentation [5]. The rapid urban expansion resulted in undesired effects such as the urban heat island effect, air pollution, increased impermeable areas, and human health risks [57]. However, an increasing number of cities and human settlements adopt integrated policies and plans for resource efficiency and climate change adaptation [77]. The importance of urban green infrastructure on human health and well-being has been reported in many studies [66, 88]. These psychological benefits might be related to the so-called biophilia concept. Wilson [89] defines biophilia as the "innate urge of humans to affiliate with nature and other forms of life and life-like processes."

Recognized as a highly relevant factor contributing to the sustainable built environment, biophilic design [44] promotes specific principles and patterns of nature-based parameters that either mitigate stressors or enhance certain qualities like creativity, memory, focus, relaxation, thus improving performance and well-being [76]. The biophilic design emphasizes the necessity of maintaining, enhancing, and restoring the beneficial experience of nature in the built environment. Even is considered an innovative approach, the biophilic concept has been present in how the built environment was designed for much of human history [73].

The recent progress on the design for sustainability in the built environment has not proven efficient in making the transition towards a socially just, ecologically restorative, and culturally prosperous future because it focuses mainly on mitigation of environmental impacts [14]. The regenerative approach to design goes beyond urban development with low environmental impact and towards ecosystem restoration, climate change adaptation, and human health enhancement [59]. A shift in sustainability thinking - from mitigating the environmental impact to regenerative design - has become compelling and even inspiring for the design of bioregenerative life support systems [34]. Similarly, the net-zero strategy should be replaced by a net-positive build environment that gives more than it takes [52]. An increasing number of studies suggest that biophilic principles in the planning, at any scale, will lead to buildings and cities that can support healthy, flourishing communities [4, 53]. Biophilic design and a systems-thinking approach that allows us to take inspiration from nature are required to achieve urban sustainability and resiliency [50].

The purpose of this paper is to gather updated information on biophilic design theory and practice linked with the restorative function of the built environment. State of the art, filtered through the authors' experiences with built environment practice from different regions, identifies challenges and opportunities for the transition from low-impact to net-positive/restorative built environment through biophilic design. The paper also examines the adoption of biophilic principles in urban planning that transfer the human-nature biological bond into specific restorative approaches to design the built environment.

Methodology

This article is an essay on biophilic design for a restorative built environment. It addresses the rise of this alternative manner of approach of managing both the built and natural environment. Some concepts are a few years old and well established but remain very powerful; others are new and provide deeper insights into the sustainability mindset. The intent is not to identify if it is a better approach but to support understanding and explain the development of these ideas.
Biophilia in design and human well-being

Biophilia and Biophilic design

Psychologist Fromm [29] first used the term biophilia and later was promoted by biologist Wilson in his book of the same title. Biophilia is the innately emotional affiliation of human beings to other living organisms, an integral part of human physical and mental growth [90]. For David Orr [63], it is an affinity for life, earth, forests, water, soils, and place. According to Kellert and Calabrese [43], it is the inherent human inclination to affiliate with nature.

Disputes on the biophilia hypothesis have been summarized by Joye and De Block [40]. They challenge the placing of positive human feelings for life in a narrow evolutionary psychology framework and suggest that biophilia theory has overestimated the evolutionary origins of these feelings since it could be a simple enjoyment from contact with nature’s harmony. Many research fields contribute with evidence that this human-life-nature bond exists and is beneficial as it provides meaning, enjoyment, and health benefits [24]. Biophilia is regarded as a complex concept that considers different potential influencers of bioreponsive behavioral systems such as gender or ethnic/cultural background. Thus, biophilic responses are not claimed to be based strictly on a universal predetermined genetic structure and incorporate population heterogeneity. Figure 2 depicts such a correlation, as described by biologist Michael E. Soule [80]. The biophilic design could be demarcated as translating this characteristic human affinity into the built environment. At all times, Beatley and Newman [7] were considering the variables stemming from local specificity with the declared purpose of creating spaces that foster human well-being.

Positive effects of biophilic design features

Figure 3 depicts integrating biophilia in designing a place of well-being. Biophilic design brings the valuation of both the natural surroundings and of the built environment that enables it. Summarized by Kellert [45] and with supporting evidence from other researchers, some of the following positive biophilic design outcomes are worth noting:

- Contact with nature has been found to enhance healing and recovery from illness or surgery [2; 31; 86]. Also, to maintain optimal physical and psychological health [9; 37; 78]. Hernández and Hidalgo [36] showed that natural elements in built environments yielded higher mental restorativeness than urban environments lacking these.
Fig. 3. Biophilic urbanism approach in Algarve, Portugal, designing urban space as a place of well-being and reintroducing critical connections with natural systems using native plants, organic shapes, and natural materials [photo: M. Sbarcea]

Fig. 4. Preserving the vernacular architecture of Danube Delta and the sensible relationship with its natural and cultural landscape in the development of touristic facilities [photo: M. Sbarcea]

- People living in proximity to green spaces report more robust health and lower social problems [41]. Green urban infrastructures allow people to benefit from ecosystem services to achieve better health and an overall state of well-being [46, 85]. On the contrary, urban design that does not support and enhance eco-services profoundly affects inhabitants. According to Grinde and Patil [30], some deviations from the way of life for which humans are genetically designed – in this case, the absence of greenery and other natural elements – generate stress, which might lead to various ailments. Furthermore, Birkeland [11], referring to casualties from heat-island effects, stated that "poor urban design kills more people each year than terrorism."

- Workplaces with natural lighting, ventilation, and greenery help increase performance, while employees hold greater work motivation [74]. However, health issues linked with the sick-building syndrome have been diagnosed in workers of buildings that lack these characteristics [75].

- Contact with nature provides better cognitive functions on tasks related to concentration and memory [8; 42].

- Contact with nature provides Healthy childhood development as a state of physical, mental, and social well-being, and not merely the absence of disease [56; 82].

- On the other hand, the suppression of biophilia may lead to nature-deficit disorder among children, regarding the range of behavioral problems children display due to spending less time outdoors [10; 49].

- Communities with higher-quality environments, such as biophilic design features, have a superior quality of life and a stronger sense of place, leading to ownership of their living environments [32; 91].

Towards a restorative / regenerative sustainability paradigm

Within the built environment, most approaches and tools aim to reduce the environmental impact to seek a state of sustainability [15]. Some approaches and tools have recently sought to go one step further and restore socio-ecological systems to a healthy state [47]. However, according to Thomson and Newman [82], emerging strategies go beyond and support healthy systems to evolve and provide a regenerative paradigm. Zhang et al. [94] point out an evident growing interest in regenerative sustainability thinking in academia and practitioners, with slight variations in terminology due to the topic's emerging nature. Peters [68] refers to building for enhancing human well-being based on the biophilia concept: a deep connection with nature. Peters states that the sustainability of the built environment can no longer be enforced as creating harm-minimizing structures, but orienting the built environments' design towards generating definite advantages for the socio-ecological systems they are part.

The sustainability in urban design is based on habitat plants and regenerative landscape design. Cole [20] presented a comprehensive review of the conceptual underpinnings of "Green design," "sustainable design," and "regenerative design." He analyzed the implications emerging from shifting from green to regenerative design. Meanwhile, Ceschin and Gaziulusoy [19] provided an overview of the historical evolution of design for sustainability and demonstrate that it has progressively expanded from a technical and product-centric focus to a system-level change. In this change, sustainability is understood as a socio-technical challenge.

Re-establishing traditional design practices, rooted many times in indigenous and vernacular solutions, may inspire reinterpretation into a contemporary context (Figure 4). Vernacular buildings are often
The biophilic design addresses the importance of restoring and enhancing people’s positive relationship to nature in the built environment, as in the indoor settings visible in Figure 5, busy airport terminal. Unfortunately, the current research and practice approach has focused almost exclusively on minimizing the built environment’s impact on natural systems.

To reach true, long-lasting sustainability, restorative environmental design, and biophilic design must support each other in mutual relation. According to Prasad [72], the current approaches are grounded in a mechanistic worldview and reductionist thinking, which attempt to mitigate the built environment’s deteriorating consequences on human health and ecological systems. Meanwhile, according to DuPlessis and Brandon [25], an ecological worldview might set the premises for a regenerative sustainability paradigm, focusing on strengthening the health, the adaptive capacity, and the evolutionary potential of the urban socio-ecological systems. Along these lines, scholars are theorizing alternatives to an anthropocentric understanding of human-nature relations. Humans are part of, not separate from, ecosystems. Therefore, rendering biophilic approaches in planning and design is increasingly important for achieving the restorative and regenerative potential of the built environment.

Describing biophilia as a design philosophy that is relational in its approach, Mang and Reed [51] deem it "somewhat passive in its engagement with life and anthropocentric in its purpose." The basic concept is exploring human preference for living systems and their processes and positively influence human health and well-being through specific biophilic techniques. Figure 6 shows a case of biophilic design at an eco-friendly and cost-efficient swimming pool with healing and regenerative purpose.

Nevertheless, Tidball [84] introduced the concept of "urgent biophilia" as the urge expressed by humans (individuals and communities) to seek post-disaster interaction with nature as a support to adapt after a crisis. The embedded affinity humans have for the rest of nature and the need to express it by creating healthy environments can confer resilience across multiple scales in socio-ecological systems. These pursued doses of nature go beyond only nature contact but encompass active engagement in restoring nature in the community, for example, through urban community forestry and community gardening [1]. Furthermore, Panagopoulos et al. [67] acknowledge that the increase in urban agriculture in many European cities has been part of a response to a global crisis, attesting to the resilience of the people living in cities.
Challenges for restorative sustainability thinking and practice

Biophilic design is translating biophilia into built environment planning and supporting its regenerative attributes by restoring community and ecological health and enabling complex systems to maintain health and further evolve [12]. In terms of making the transition towards a regenerative future, biophilic design is an essential element of an integrative system holistic design approach. We bring forward some considerations on the status-quo in built environment sustainability practice that can serve for a better understanding of the potential for making the shift towards restorative and regenerative sustainability with the support of biophilic approaches:

Changes in climate and demography. Designing the built environment was based on historical data about climate, assuming that it is stable. Meanwhile, there is growing evidence that the climate is changing, the population is growing and aging, and migration is increasing [61]. Adaptation to those changes with new infrastructure will imply high costs and city life disturbance [23]. Designing cities based on the biophilic urbanism concept, implementing nature-based solutions in urban areas, and providing more ecosystem services due to an increase of urban green infrastructure may provide a cheaper solution that simultaneously improves the quality of life and, even in extreme climates, enhances resilience and capacity for regeneration [68].

Transferring the human-nature biological bond into the design of the built environment. The growing body of research from neurosciences, endocrinology, and other fields has helped evolve the scientific basis for biophilic design. From the framework proposed by Cramer and Browning [21], comprising biophilic attributes were grouped in conceptual categories such as nature in space, natural analogs, and nature of the space. This growing knowledge is only partially articulated in architectural terms' emerging design parameters [55]. There is still a stringent need for further research to improve understanding of biophilic design patterns and capture the positive psychophysiological and cognitive benefits imprinted by biophilia on design interventions. Simultaneously, transdisciplinary and interdisciplinary approaches and systems thinking, and a multi-scale approach are brought forward as essential premises for imprinting a sustainable development direction for the human habitat [70].

Integration of technological and ecological sustainability within architectural/engineering practice. Few architects and engineers are familiar with or trained in an ecological paradigm [6]; meanwhile, ecological design competence requires ecological knowledge about how nature works. Although, as Orr [62] notes, ecological problems emerge from human action and can be assimilated to design problems, as our designed products are not compatible with the biosphere. That is why rethinking and reshaping design to enable compatibility with our natural environment is paramount. Biomimetics offered opportunities for addressing this challenge. Biomimicry or Ecomimesis design philosophies look to nature as inspiration. They leverage a functional approach that uses nature - its forms and its processes - as a model for humans to follow [92].

Key influencers and motivators that can replace the "business as usual" sustainability with restorative sustainability. Sustainable building certification standards are essential influencers on the built environment and the commercial and industrial sectors and even on building occupants' lifestyles [3]. That is why these standards need to push for greener building certification, making a case for reconstructing the word of sustainable building standards. Established certification standards such as BREEAM, LEED, and Green Star are rooted in an energy-environment-economics paradigm. They are valuing energy performance and avoid damaging the environment within economic boundaries. New standards such as the Living Building Challenge and WELL building standard emerged from a restorative paradigm that strives to represent, at the same time: philosophies based on a set of ecological or health values; advocacy tools for promoting a better way of addressing the design, construction, and operation of buildings; a building certification or recognition-of-achievement scheme [14], which means more holistic, more integrative and taking more into account the benefits of green and natural features for regenerative sustainability.

Regulate greenwashing practices that might create an impact on environmental and human health. According to Dahl [22], greenwashing is the practice of making unwarranted or overblown claims of sustainability or environmental friendliness in an attempt to gain market share. Action is being taken in this sense worldwide by advertising regulatory bodies with the scope of discouraging greenwashing practices.

Ensure a sustainable public procurement policy context. Many architecture/engineering practitioners worldwide note that one of the worst impediments to build sustainably is the lowest-cost procurement mindset. It has negative consequences on the quality of the entire design/construction process. Cost/benefit analysis that includes the environmental and the social benefits will attenuate this impediment and the use of indicators from an ecosystem services assessment approach. Furthermore, the financial gain derived from biophilic features in the built environment has been proven and quantified to some extent [16].
Practice may be challenging, specific tools and stainability thinking and practice, as da rather than merely the agenda of o waste [29]. Unused spaces can be -oss ecologically urban public green space design must competent [63]. or less mindful and more or le relationships with nature and people that make us more practitioners. Design inevitably instructs us about our young ages is critical for future regenerative usual educational patterns and empow to the concept of a regenerative future. Breaking of built environment.

is restorative and regenerative by design [58]. The circular economy creatively changed, reinvented with little resource input waste or n the resources in a closed encompasses a positive development cycle that preserves and enhances natural capital while circulating the resources in a closed-loop to produce very little waste or no waste [29]. Unused spaces can be creatively changed, reinvented with little resource input through a circular solution [35]. The circular economy encompasses a positive development cycle that relies on large quantities of cheap, easily accessible materials and energy. The linear economy is a model reaching its physical limits. The circular economy is restorative and regenerative by design [58]. McDonough and Braungart [54] discuss the design for disassembly as a strategy for transitioning from a cradle-to-grave to a cradle-to-cradle flow in the built environment.

The central role of education. Education is central to the concept of a regenerative future. Breaking of usual educational patterns and empowering children at young ages is critical for future regenerative practitioners. Design inevitably instructs us about our relationships with nature and people that make us more or less mindful and more or less ecologically competent [63].

Challenges and opportunities for shifting to restorative sustainability thinking / design [created by authors]

<table>
<thead>
<tr>
<th>Challenges and limitations</th>
<th>New approaches and opportunities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climate is changing.</td>
<td>Adaptation using nature-based solutions and mitigation by green infrastructure enhancement.</td>
</tr>
<tr>
<td>Demographic changes due to the ageing population and migrations.</td>
<td>Environmental justice with urban planning for equal access and accessibility to benefits from green infrastructure.</td>
</tr>
<tr>
<td>Product-focused engineering perspective due to limitation of our ability to transfer the understanding of human-nature biological bond into specific approaches for designing the built environment.</td>
<td>Biophilic design in multidisciplinary teams using transdisciplinary and interdiscipli</td>
</tr>
<tr>
<td>Reconciliation of the technological and ecological sustainability within architectural/engineering practice.</td>
<td>Biomimicry or ecomimesis as design philosophies that look to nature as inspiration.</td>
</tr>
<tr>
<td>Greenwashing and the “business as usual” paradigm.</td>
<td>Key influencers and motivators that can replace “business as usual” low environmental impact sustainability with restorative sustainability.</td>
</tr>
<tr>
<td>Ensuring the proper policy and practice context</td>
<td>Ecosystem services in development policies; Green and sustainable public procurement; Tools for restorative and regenerative sustainability; Integration of circular economy supporting principles.</td>
</tr>
<tr>
<td>Slow learning loop.</td>
<td>Early education for regenerative sustainability in a co-design and co-creation process.</td>
</tr>
<tr>
<td>Low public engagement at all levels</td>
<td>Integration of participatory approaches at the early stages of design and decision making.</td>
</tr>
<tr>
<td>Lack of motivation from built environment developers/policymakers</td>
<td>Highlighting potential economic benefits, together with environmental and socially positive outcomes.</td>
</tr>
</tbody>
</table>

Sets of tools for Restorative and Regenerative Sustainability. While making the transfer from theory to practice may be challenging, specific tools and frameworks have been developed to assist this process. Among these, the United States Green Building Council brought forward LENSES and REGEN to provide a clear path toward regenerative, place-based solutions in the built environment [71; 81].

Contribution to a circular economy. The linear and open-ended characteristics of current economic systems (functioning in a resource depletion paradigm) rely on large quantities of cheap, easily accessible materials and energy. The linear economy is a model reaching its physical limits. The circular economy encompasses a positive development cycle that preserves and enhances natural capital while circulating the resources in a closed-loop to produce very little waste or no waste [29]. Unused spaces can be creatively changed, reinvented with little resource input through a circular solution [35]. The circular economy is restorative and regenerative by design [58]. McDonough and Braungart [54] discuss the design for disassembly as a strategy for transitioning from a cradle-to-grave to a cradle-to-cradle flow in the built environment.

The central role of education. Education is central to the concept of a regenerative future. Breaking of usual educational patterns and empowering children at young ages is critical for future regenerative practitioners. Design inevitably instructs us about our relationships with nature and people that make us more or less mindful and more or less ecologically competent [63].

Public engagement. The practice of designing urban areas needs to deliver optimal environments that effectively adapt and respond to people's behavior. Meanwhile, not all social groups are accessing and benefiting from urban green infrastructure [60]. Within this context, urban public green space design must embrace citizens' ideals that can be achieved if effective methods of communication, involvement, and feedback are ensured [17]. Urban planning projects must specifically address citizens' wishes and needs and their agenda rather than merely the agenda of professionals [13].

Economic benefits. The sustainability concept includes a blend of ecological, economic, and social aspects [64]. Necessarily, the ecological handprint concept (initiatives that bring a social dimension to measuring the footprint) is gaining notoriety [33]. There are many cases where smart integration of nature resulted in an area's higher property value [47, 87]. Green facades and green roofs can significantly reduce air conditioning needs and save energy used for heating [39]. Many examples of such buildings already exist (such as the Bosco Verticale buildings in Milan, Italy) and inspire architectural works. Greener cities also have an impact on citizen health, which can decrease health care costs. Muller et al. [50] argue that a healthy environment promotes a strong economy and that human restoration is part of ecological restoration.

The above can be summarized in a series of obstacles, limitations, challenges, and opportunities for restorative sustainability thinking and practice, as presented in Table 1.

**TABLE 1**
Landscape architects and architects are the designers of the places we live, move, work, and have recreational activities. To those professionals falls the responsibility to design the landscapes of tomorrow and find ways to reintroduce nature into the built environments adopting the biophilic design approach as a useful implementation tool for achieving the United Nations Sustainable Development Goals (SDGs) [65]. The SDGs adopted by all United Nations Member States in 2015 address the most significant challenges humanity faces and intends to ensure that future generations of all countries have the same opportunities to live a better life without compromising the planet. However, universities’ role is to trigger sustainability values, attitudes, and behavior and contribute to sustainability transitions at the individual scale and the global dimension of the current environmental crisis [79] to collaborate with practitioners and policymakers.

Conclusions

Mass urbanization presents one of the most urgent challenges of the 21st century. The need for urban growth due to the growing population has to include environmentally sustainable policies to address the problem under a healthy environment. A paradigm shift is needed towards sustainability in urban areas, leading to solutions that enhance users’ experience, comfort, health, well-being, satisfaction, and harmony with urban and natural ecosystems, reconnecting users to nature. Biophilia and nature-based solutions can help improve design quality and bring new opportunities to restore urban ecosystems and sustainability/smart thinking in the built environment. Urban planners and designers should consider that man is a part of ecosystems and not a separate entity. There are many exciting and potentially ground-breaking research areas on the restorative built environment and biophilic design. Current social, environmental, and economic impacts of nature in cities are underdeveloped and better tools are needed. A greater understanding of the mechanisms and potential for design based on the Biophilia hypothesis may transform it into an opportunity to expedite urban ecosystems’ healing.

Demonstration of living solutions inspired and supported by nature will provide evidence on the environmental, social, and economic benefits of biophilic design—solutions that bring more natural features and processes into cities through locally adapted and resource-efficient interventions. Further research is needed to evaluate the long-term benefits of biophilic design and re-naturing cities.

Acknowledgments

The present paper has been funded through the Foundation for Science and Technology through project PTDC/GES-URB/31928/2017 "Improving life in a changing urban environment through Biophilic Design." We also express our gratitude for the insight gained during the RESTORE Training School organized in Lancaster, UK.

References


**AUTHORS:**

**Thomas Panagopoulos** has a Ph.D. in Forestry and Natural Environment and is Professor of Landscape Architecture at the University of Algarve, where he is a member of the coordinating body of the Ph.D. Program in Innovation and Land Management. Member of the Research Centre for Tourism, Sustainability and Well-being, Campus de Gambelas, 8005-139 Faro, Portugal. E-mail: tpanago@ualg.pt

**Madalina Sbarcea** is a Ph.D. candidate at the Ion Mincu University of Architecture and Urbanism, Bucharest, Romania. Member of the project RESTORE (Rethinking Sustainability Towards a Regenerative Economy) financed by European Union Horizon 2020. She is currently a researcher at the Danube Delta National Institute for Research and Development, 820112 Tulcea, Romania. E-mail: madalina.sbarcea@ddni.ro

**Krzysztof Herman** is a Doctor of Landscape Architecture, a specialist in placemaking, low-budget strategies in urban design, social participation in the design process. He is an Assistant Professor at the Department of Landscape Art, Warsaw University of Life Sciences, Poland and a Visiting Scholar at School of Architecture, Victoria University of Wellington, New Zealand. E-mail: krzysztof_herman@sggw.edu.pl

**Kopsavilkums.** Biofilais dizains veicina īpašus uz dabu vērstus, veselīgas labklājības risinājumu principus, noteiktus modelus telpās, kurās mēs dzīvojam un strādājam. Pieaugošais izpētes apjoms pakāpeniski iezīmē nozīmīgu lomu pilšētvides projektēšanā un arhitektūrā, uzsvērot nepieciešamību saglabāt, uzlabot un atjaunot labvēlīgus dabas apstākļus pilšētvidē. Biofilija un uz dabu balstīti risinājumi var uzlabot veidotās vides dizaina kvalitāti un radīt jaunas iespējas atjaunot pilšētu ekosistēmas un gan domāšanu ilgstošajām pilšētām. Pētījumā secināts, ka biofilu principu ieviešana pilšētāplānošanā noveds pie pilšētām, kas var atjaunot dzīvi un uzlabot veselību, labklājību.